

50th
year
of
publication

The Scribe



The Number One College Newspaper in the Northeast

University of Bridgeport

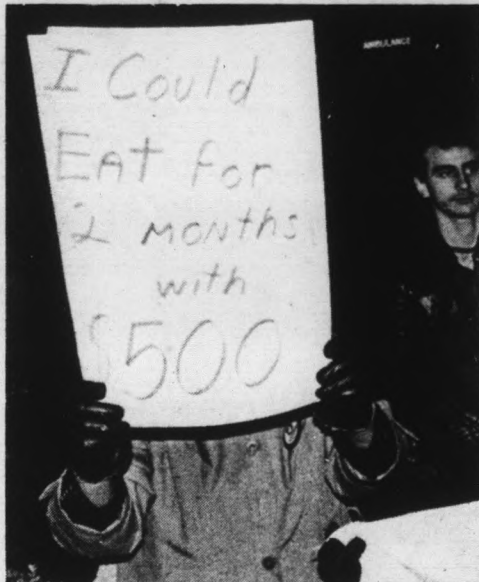
52:18

February 21, 1980

25 cents

"we wanted her to talk to us, the folks instead of the fat cats"

— Brenda Johnson
ACORN



"we need your support and we need his leadership"

— Rosalynn Carter

February 15, 1980



Roz "snubs" protesters

BY LESLIE JACOBS
SCRIBE STAFF

At the University, security was tight, and the Secret Service roamed the campus all day looking for demonstrators, but the elusive demonstrators could not be found. Suddenly at nightfall, the activists came out in full force to protest the visit of Rosalynn Carter.

The protesters, ACORN, Association of Community Organizations for Reform Now, wanted to speak with the First Lady. After going to Bridgeport's Carter-Mondale campaign headquarters, they were given an answer: No. Then they tried with the Mayor of Bridgeport, and the same answer came back to them. The mayor said, according to Brenda Johnson of ACORN, that he would not let ACORN speak with Mrs. Carter, saying he wanted all of Mrs. Carter's time for himself. "We wanted her to talk to us, the folks, instead of talking to the fat cats," said Johnson.

With all the campaigning that a first lady does, it is to be supposed that she would want to meet the little people. It's those votes that put the presidents in office. But she did not meet with them. In fact she snubbed the whole group of protesters. Mrs. Carter eliminated the plan to walk in the canopy covered front entrance of the gym. Instead, she ducked in a side entrance.

Inside the gym, she talked for about ten

minutes about what President Carter is doing, and why the people should vote for him.

"Jimmy wishes he could be here campaigning himself, but because of the issues at hand, he can't. Can you imagine Jimmy not on the campaign trail? I can't," said Mrs. Carter with a grin.

That remark brought a laugh from people who remember his 1976 bid for the presidency. As Mrs. Carter talked, the audience applauded such remarks as, "he is doing everything humanly possible to get a safe return of the hostages."

She asked the people to vote for Carter in the primary. "We need your support and we need his leadership. I ask you to wait, watch and be positive in your thinking about the presidency."

She also asked the people to be united. With that, Mrs. Carter believes American people can do anything. She praised the values of Americans, saying that love and justice are things that we can not live without.

"As we are entering a new decade, let us above all keep our faith in God, ourselves, our country and our families." After this conclusion, she began to table-hop to meet the people who paid \$500 to see and talk with her.

She did not answer questions, but did accept the congratulations of many well-wishers. Being cordial to the people, Mrs. Carter did what every

see page 2



While Bridgeport Police confer on a plan to change the First Lady's motorcade route because of the ACORN demonstration (above), ACORN members wait in anticipation of Mrs. Carter's arrival.

(top photograph by Mark Krasselt)

Draft a signal to Soviets

BY LESLIE JACOBS
SCRIBE STAFF

"A decision had to be made on the registration for the draft so it could send a signal to show the Soviets that we'll be strong and prepared if necessary," said Mrs. Carter, who was attending a fundraiser at the university on behalf of her husband.

"The president has no intention of drafting our young people," she told a group of about 800 people, "but it was a decision that had to be made."

She was introduced by Connecticut's Governor Ella Grasso, who said Mrs. Carter is very lucky to share with the president his concerns and insights, and is also a special companion to him.

Mrs. Carter spoke about 10 minutes to the group that in the coming year will be voting and campaigning for the President.

"I would like to thank you for the support you have given Jimmy and I in the past years. It has meant a great deal to both of us," she said.

"I just wish Jimmy could be here, but as you know he has been busy with issues in Washington. He is doing everything humanly possible to bring about the safe return of the hostages.

"I know that Jimmy wishes he could be out campaigning and meeting the people, but with all the problems, it would be impossible for him to. He told me that no way could he make these decisions on planes."

She also praised the courage and patience of the American people. She asked that people wait, watch and be positive about the Iran crisis. There are positive signs.

Mrs. Carter said that not one life has been lost in combat during the president's term in office, and none of the past six presidents could make that statement.

She also said that a comprehensive energy plan will be unveiled in the coming months. "It is going to be in the best interest of the American people."

She praised her husband's work saying "he is a very steady person, calm and courageous. I believe that continuing leadership and experience in the Oval Office is what we need."

"We haven't had a two-term president since Eisenhower. In the first year, the president chooses a cabinet, the second year the programs are established, the third year usually marks the start of a re-election campaign, and the fourth year this executive is voted out of office. We don't give the president enough time to work."

"We have to be united, for we can do anything under the powerful force of the presidency. We have the opportunity to keep the peace and to care for our citizens," she continued.

"In the new decade," Mrs. Carter concluded, "let us above all keep our faith in God, our families, and in the country."


Wednesday... from page 3

not disputing the fact of whether Herman should go to Washington or not or whether council should pay for it, because he should go and council should fund some of the bill. But come on Herman, give me a break. You could have easily taken a train or bus down. And \$100 for miscellaneous costs. For what?


Nick Casella, freshmen class president, made a motion to lower the requested amount by \$100. "I object to the miscellaneous. If he wants anything else, he can pay for it out of his own pocket since he is the only one benefitting from this," said Casella.

According to Lammerts, a receipt must be produced covering all expenses on the trip, and all money that was not used would be returned to council. Lammerts was finally allocated \$260 after some debate. This ended a perfectly enjoyable evening.

After the meeting, two members of the indoor soccer team, who were there requesting money and attending their first council meeting approached me and asked, "Is council always this disorganized?" I could only respond with a smile. Meetings like this can drive a person to drink.



TIN Whistle Cafe



Westport's Irish Pub

LIVE ENTERTAINMENT
Wednesday-Saturday

February 27
MAGIC NIGHT-
Ventriloquist
Magician

February 28
KINCORA
Irish Music

February 29 & March 1
AIR MAIL SPECIAL
Jazz, Original

Tuesday
Dart (Throwing) Competition

SERVING
"50 Imported Beers"

616 Post Road East Westport — 226-7664



Rosalyn Carter and Connecticut Governor Ella Grasso greet a Carter campaign worker in the A and H Tower Room cocktail party.

(photograph by Sharon Wolosky)

Roz snubs

from page 1

good politician does well.

The Secret Service, armed with the earphones that kept them tuned in to the base at Waldemere Hall, surveyed the people with watchful eyes.

Trying to get to speak with the First Lady is a job in itself. She moves very quickly, as she is told to by the people around her. She finished circulating the room in a half hour, was given the obligatory farewell and thanks and left, much to the relief of the Secret Service.

Having a student leaders' cocktail party cancelled at the last minute blew most reporters' chances for interviewing her, and nearly destroyed the people who had worked so hard to get it together.

Three reporters were instructed, "DO NOT TALK TO THE FIRST LADY. Even if Mrs. Carter talks to you, don't talk to her."

The Secret Service was in Vice President James Tansley's office, using it as a base headquarters. They would not allow photos, nor would they talk. The men had been there since one that afternoon, as well as being on the phone to different people all that week. As one observer said, "I wish that she hadn't even come here, and I will be so glad when she leaves."

A crowd gathered across the street from Waldemere, and the Secret Service got worried. An agent was instructed to check out the crowd.

At 2 p.m. all the administrative people who would not be able to greet the first lady, had to vacate the building. No one was allowed in Waldemere after 2 p.m. without permission from President Miles or the Secret Service.

As the first lady drove to Waldemere, the first floor started getting crowded as the Secret Service came in to make sure everything was fine. The people who were traveling with Mrs. Carter were also present.

A crowd of 50 greeted Mrs. Carter with a mixed reaction of cheers and obscenities. The Secret Service moved in closer as she got out of the car and walked into Waldemere Hall.

There she met the President and Mrs. Miles and

moved to greet the reporters around her. She did talk, and so did the reporters. The Secret Service watched as the reporters talked, but no questions were asked by reporters.

President and Mrs. Miles invited the First Lady for tea, and she went into the office, and sat down on the couch that the Secret Service had been inspected for bugging equipment, or bombs for five hours.

She would eat at Waldemere with the President and Mrs. Miles, and then have an hour of private time.

All reporters were instructed to leave the premises after she arrived.

From Waldemere, she went to the Tower Room in the Bernhard Arts Center building. Here, she greeted people who had paid an extra \$125 per person to speak with her.

The Secret Service stood to the right, left, middle and all around her blocking most photographers. But she was very kind, stopping and posing for the photographers when she had a chance, and making the people who had paid the extra money feel like they know her.

She greeted people by name. She cheated—they all had name cards, but she made them think she knew them, the little time she spent with them.

Overhearing conversations, phrases such as "very charming," "very nice," "she talked to me," and "boy, she remembered me from the 1976 campaign," came up. For some people, she made their week.

When Mrs. Carter was walking to Waldemere, the protesters were once again in evidence, and the nerves of the Secret Service men were jumping.

The people from ACORN were shouting, "We can't pay, so we can't talk."

At about 8 p.m., the First Lady was introduced, but she hadn't arrived yet. The third time she was introduced, she came in. But she walked in the side entrance instead of coming in the front entrance. She clearly avoided the whole protest.

As one protester said, "We didn't even get to see her. She just came by in the car, saw us, and went around to the side."

DR. MARCUS BLOCH, LHY
PRESIDENT
EASTERN SCHOOL OF HYPNOTISM
920 EAST 6th STREET
NEW YORK, N. Y. 10009

Permanent Hair Removal

Barbara Henry
Hypertrichologist — Electrolysis
Physician's Associate Degree

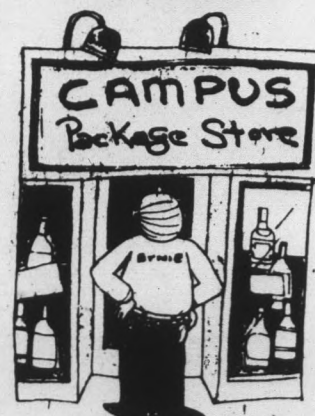
- Practicing all 3 methods of permanent hair removal from face & body
- Laurier I.B. Probe on request
- Days & Evenings — 24 hr. security
- Representing leading Dermatologists • Free consultation
- Relocated from successful N.Y. practice
- Member — International Guild of Professional Electrologists

By Appointment only
366-8398

2625 Park Ave. Suite 4H
Bridgeport, Conn.

**Staff Meeting at
7 p.m. in the
Scribe Office.**

**SAY HELLO
TO ERNIE**



**CAMPUS PACKAGE
STORE**

378 Park Ave. 333-1331
MINI KEGS
COLD KEGS STOCKED

BOD claims double standard

BY LESLIE JACOBS
SCRIBE STAFF

An apparent double standard exists with University policy concerning use of the gym for student activities.

BOD has, on numerous occasions, asked to hold mixers in the gym, but because they didn't have a floor covering, they were turned down. At the recent fund-raiser for President Carter, the gym did not have the proper floor covering, but no one did anything about it.

"There is definitely a double standard," said Danny Pollock, president of BOD. "We have been asking to hold mixers in the gym for a long time. We would be able to house the people that come to these events, without having to turn them away."

"There are no disadvantages to this idea about buying the proper covering for the floor. A tarp would be a help to this university, and a help to BOD," said Howard Wise.

The University could rent it out to other organizations who want to use the gym. It could also keep BOD from losing money on mixers.

At the recent Valentine's Day Dance, 500 people had to be turned away from the door.

There could be many more mixers on campus, Wise said, if the University bought the tarp. The student involvement on this campus could increase, and people would not leave every weekend. BOD could prosper with this investment," said Wise.

"If the University could go and charge a \$10 heating charge to each student without people knowing," said Wise, "they can spend \$10,000 for the benefit of the students, as well as the University."

"The problem with the Carter party," said Pollock, "is there are few places in this vicinity where there is seating for 500 people. The answer is our gym. BOD has the same problem.

"We want the same privilege the Carter party was given," said Pollock. "The problem is purely economic. The Democratic party has more money than BOD."

The more people we can have and serve at our

functions, the more money we won't lose per event, said Pollock.

Ann Fariss, director of Arnold College, said that she was upset about the situation, but anything she has to say was overridden. But, she pointed out, any damages that take place would be paid for by the Democratic party.

"I don't like anything on the floor, but I don't have any say-so in this matter. I was just told they were going to do this." One of the main concerns Fariss has is the damage that hard heels do to the gym floor.

"I'm not worried about the gym floor," said Pollock, "but there is a possibility with the Carter party that the floor would be scratched with heel marks, and the tarp would help protect it."

"We want the tarp," said Wise, "but we can't afford it. We want the University to buy it. It would help them. To convince them we need it, I'm going to write up a proposal."

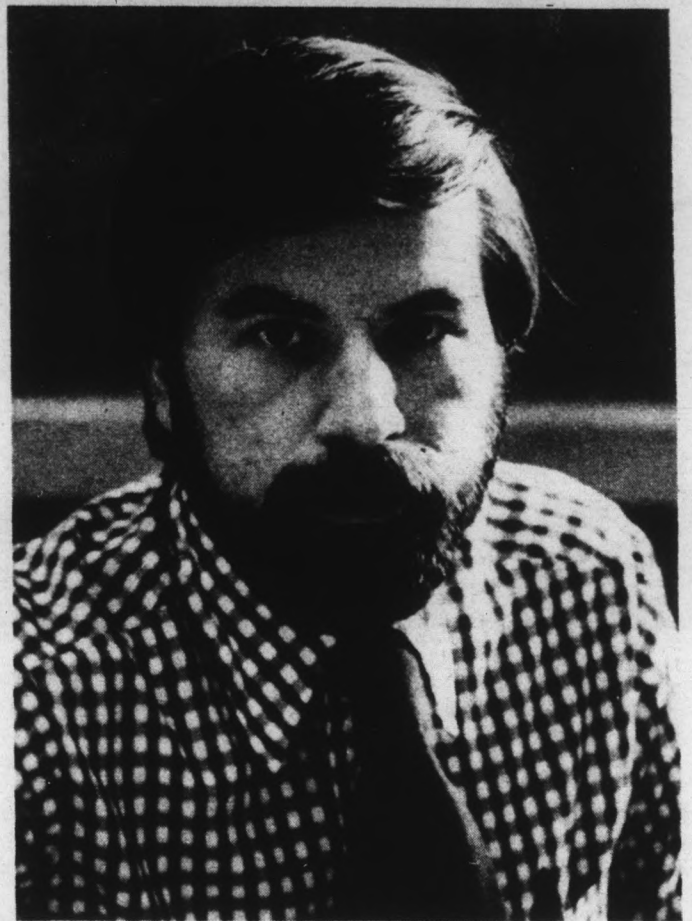
According to Sal Masterpole, director of Student Activities, "there is a double standard. But also, it could be one of two reasons the tarp was not on the gym floor. They couldn't get anyone to get a tarp, or the Democrats got preferential treatment. It had to be one of these reasons.

"We have to get the tarp and someone to pay for it," said Masterpole. "We are going to meet with people to get this moving."

Robert Kisel, director of Student Activities, said "something has got to be done with this problem. Because we turn away people from the Student Center mixers, we are losing money. If we could get the gym to house the mixers, we would be able to have a lot more mixers, and make more money on them. The room at the Student Center is inadequate, and is related indirectly to the number of mixers we can have on campus.

"Our only real insurance against doing damage to the gym floor," said Kisel, "is the tarp. We could have about 800 - 1,000 people in the gym for a mixer, rather than the 400 we have now in the Social room."

According to Henry J. Heneghan Jr., Vice President of Administrative and Planning, "we had been told by the Democratic party that they would



Bob Kiesel, BOD advisor

be responsible to protect the floor as well as possible. If anything happened to the floor, they would pay for damages.

"I looked at the floor when I went to the basketball game on Saturday, and it looked fine to me," Heneghan said.

"Not one would complain about nothing to do on campus if we could have mixers in the gym. But there has been a double standard set, and we can't do anything about it," said Wise.

Commentary

Live from Bridgeport, it's Wednesday Night

BY GEORGE DALEK
NEWS EDITOR

It's getting to be a sad state of affairs in the office across from the Scribe these days. That office is the grazing grounds for are so-called student leaders, the Student Council.

Not having missed a council meeting this year, I have felt compelled to commit suicide many times by sticking my fingers in my beat-up IBM electric typewriter. Only because of the old journalistic adage, "the students have a right to know" am I still here today.

Disorganization and haplessness seem to dwell in council meetings this year but it was never so evident as it was at the Feb. 13 meeting.

Council spent a good part of two hours to make two allocations, a process which could have taken a half-hour under orderly circumstances.

An allocation of \$1500 was requested for the University's yearbook, *The Wistarian* by editor Constantine Delacostas.

According to Delacostas the money would help fund some color pictures in the book and a possible aerial shot of the campus. Council voted to lower the request to \$840 at the suggestion of Dan Rithaler, council treasurer and chairman of the finance committee. After a brief discussion council voted to allocate the *Wistarian* \$840. End of allocation, right? Wrong.

After listening to Delacostas give his reasons for requesting \$1500 Rithaler suggested that council allocate the yearbook an additional \$660 (Can't figure this guy out). After a lengthy and drawn out debate on the additional \$660, council voted to allocate the yearbook an addition of only \$330. End of allocation, right? Wrong again.

There was a misunderstanding within the council as to whether the vote had actually allocated the money to the yearbook, or whether the vote had decided only that they would consider the \$330 figure.

To the much bewildered Scribe Press Corps, it was

evident that an allocation of \$330 had been made. After a heated debate, council president Herman Lammerts requested a closed meeting to iron things out, however the rest of council shot down this motion. After another brief waiting period, council finally took a re-vote and passed the

\$330 allocation.

But allocations were not over for the night. President Lammerts handed the gavel and his authority (?) to vice-president Gene Sullivan so that he (Lammerts) could make an emergency allocation request. Lammerts, who received an invitation to meet with President

Carter in Washington with 249 other student leaders from across the country, asked for an allocation of \$360 which would cover plane fare, limousine service from the airport, hotel and meal costs, and miscellaneous costs. Now, I'm

see page 2

Amity
GMAT
LSAT
MCAT
REVIEW

for complete information dial:

1-800-922-4635

IN NEW HAVEN, 789-1700

Summit Women's Center

A medical and counseling facility
Licensed by Ct. Dept. of Health
Providing Services to Connecticut
Women Since 1975

PREGNANCY TERMINATIONS

- FREE Pregnancy Tests
- Professional Counseling
- All-Inclusive Fees
- Licensed Laboratory on Premises
- Early Detection Blood Test for \$10

Only Connecticut Facility to offer
Choice of general or local anesthesia

333-1822

211 MIDDLE ST., BRIDGEPORT, CT. 06604

KINGSMEN PUB

MONDAY:

3 for \$1.00 Draft
to the Tunes
of Rock Music

**WALK TO
THE PUB
SAVE GAS!!!**

PART TIME EMPLOYMENT COLLEGE STUDENTS \$4.00 PER HOUR

TOWNSEND INDUSTRIES INC., has a part time employment program for college students. The student works 20 to 28 hours per week. The hours of work are flexible. TOWNSEND operates on three shifts and daily starting and finishing times are worked out with each student. No experience necessary. Openings for male and female. TOWNSEND is a manufacturing plant offering good working conditions and a convenient location. The plant is next to Sears on the Boston Post Road in Orange. Public bus service is available. Most positions are production machine operators in numerical control drilling, plastic laminating, electro-plating and chemical milling. Some openings in N/C programming, chemistry lab technicians, quality control metallographic inspection.

Excellent experience for future business managers and engineers. If interested please contact:

Personnel Office
TOWNSEND INDUSTRIES INC.
51 Carlson Road
Orange, Conn. 06477
795-0241

An equal opportunity employer M/F

Finishing Touch HAIR DESIGN

Special

\$2.00 off a Hair Cut

with this ad

Tuesdays Only

Call for app. 372-4339

3139 Main Street

Bridgeport, Conn.

(2 Blocks north of Hospital)

Herman goes to Washington



Herman Lammerts, student council president
(photograph by Sharon Wolosky)

BY GEORGE DALEK
NEWS EDITOR

"I think its commendable that he wanted feedback from students on draft registration."

That was the reaction of Herman Lammerts, the University's student council president, who was one of more than 250 student leaders invited to the White House last Friday to hear a pep talk given by President Jimmy Carter, urging the leaders to support his plan for reinstating draft registration.

But according to Lammerts and published reports of the meeting, Carter's effort was far from successful.

"I have no apology to make for it," Carter said of his proposal. "I think it's a right decision."

"To the extent that you can say, 'The president has taken a very difficult decision and I support it,' it would be very helpful to our country," Carter told the students.

Lammerts said the response from the student leaders was mixed. "About one-third supported

his (Carter's) decision, one-third opposed it, and one-third were undecided," he said.

He added that Carter told the student leaders attending that there would be no draft and that registration is "an important symbolic act of preparation."

The student council head says he believes the statement made by Carter about the draft. "I don't see this country going to war," he strongly stated.

Lammerts admitted that he didn't ask for student input on the registration issue before leaving for Washington but said he did use the results of a SCRIBE poll taken two weeks ago as the basis for discussions with other student leaders.

What did Lammerts learn from his experience in Washington?

"A lot about the problems of other student governments and their budgets," he said. "It's better to talk to other leaders on a personal level than corresponding by mail. It was a unique experience and a once in a lifetime shot for the University."

Citizen's Party Growing

BY STEVEN SPECTOR
SCRIBE STAFF

Over 900,000 votes were cast for Socialist Party presidential candidate Eugene Debs in the 1912 and 1924 elections. Independent candidate Eugene McCarthy garnered more than 700,000 votes in the 1976 election. The Citizens Party is hoping to gain similar success as a presidential third party alternative. Boasting a Washington, D.C.-based national office, the party reportedly has "citizens' committees" in over 30 states and ballot access in at least 36.

"The party is like a baby. It is still experiencing growing pains," said Harold Frank, a member of the Bridgeport party chapter. Frank, employed by Economic Rights Organization, a Bridgeport community group which addresses itself to problems of welfare rights and employment, explained that the party's agenda "would address itself to the future of the country."

The party favors public control of energy sources, a halt to nuclear energy, a strong push for solar energy, and a sharp reversal in the rate of defense spending. Also favored are guaranteed jobs for all who wish to work, stable prices for necessities of life (i.e. food, fuel, housing, and health care), a vigorous support for human rights, and the placing of corporations which control the economy under popular control.

"There is no difference between the two major parties," said Tom Murphy, another member of the Citizens Party Bridgeport chapter. "People are just tired of the two party system."

"We are the only alternative," added University student Fritz Helisch.

When asked if Democratic Party votes would be drained as a result of Citizens Party efforts, Frank said that if Sen. Edward Kennedy won the Democratic nomination, he would drain votes from the Citizens Party.

A Citizens Party Steering Committee meeting held at Powder Ridge in Middlefield in late January was attended by representatives from Bridgeport, Danbury-Stamford, Hartford, New Haven, Westport, Middletown, and Willimantic. Discussion at the meeting centered on ways of drawing membership and financing, coordinating a national speaking tour, obtaining ballot access, and encouraging state and local Citizens Party candidates.

Issue papers are being prepared by the national office. Subjects of these papers range from abortion and women's rights, national security and proliferation.

The Citizen Party's leading contender for president is scientist and environmental activist Barry Commoner. Commoner has written extensively on many subjects, and has appeared on television.

Commoner will speak on Sunday, February 24, at 3 p.m. in Hartford, at the Unitarian Meeting House, 50 Bloomfield Ave. Later that day, he will appear in New Haven at the First United Methodist Church, College and Elm Streets, at 7:30 p.m.

Further information about the Citizens Party can be obtained by calling the party's Bridgeport office at 366-5024 or by writing the Southwestern Connecticut Citizens' Committee, P.O. Box 68, Westport, CT. 06880.

News briefs

There will be a production meeting for Groundswell on February 22. The meeting will take place in the library on the first floor. Everyone is urged to attend.

Applications for Resident Adviser positions for the coming year can be picked up at Seeley Hall, room 2.

Applicants must be full-time students who have at least a sophomore status and are maintaining at least a 2.0 academic average. Co-op and student teachers are not eligible for RA positions.

Completed applications and three letters of reference must be returned to the Office of Residence Halls by March 7.

WPKN Special Broadcasts — Winter/Spring 1980 schedule:

On Thursday, February 21 at 10:00 pm, WPKN will broadcast a talk by the noted author and former head of the Israeli state broadcasting system, Natan Shacham. Mr. Shacham's talk, which was recorded last fall at the Jewish Community Center in Bridgeport, explains why the Israeli TV's Arabic service is free from the propaganda that is common on the channels of neighboring countries, and his attempts to keep the News Department free from bias.

A documentary on the FCC's proposed de-regulation of commercial radio will be broadcast on WPKN Friday, February 29 at 10:00 pm. The program explores the possible effects of this proposal, and the public's role in determining the extent of de-regulation.

ALL STUDENTS — Spring 80 COUNSELING CENTER SERVICES — Evening Hours, Virginia Hughes from Bryant Hall will be in Wahlstrom Library, 6th floor, Wednesdays 5-8 p.m.

Come in alone, with a friend or friends to talk and share ideas. If you'd like to set up an appointment or want more information, please call 576-4454 between 9 a.m. and 5 p.m. or stop in Wednesday evenings 5-8 p.m.

CROSSROADS OF THE WORLD, An International Festival, Saturday, March 1, 1980, Student Center Social Room, 6 PM. Tickets: U.B.I.D. \$4.50; I.R.C. \$3.50; OTHERS \$6.00. Tickets can be purchased at The Office of International Students in Schine Hall or from an International Relations Club officer. Tickets will not be sold at the door — It's first come, first served!!

Reflection...

from page 5

someone had called the Wolff home claiming it would be bombed. Wolff said he alerted the authorities and received a police escort from the Stratford toll station on Interstate 95 to his Milford home. A policeman was stationed outside his home the entire night. No violent incidents occurred, Wolff said.

The University Senate voted 19-15 to suspend normal academic operations for the remainder of the year, while about 2,000 chanting students circled the College of Nursing. Matt Fenster recalled there was a very explosive feeling in the lecture hall. "It felt like the entire world was revolving around the University", he said.

One of the meeting's more emotional moments was David Field's speech to the Senate body. With a pack of matches clenched in one hand, the former director of Arnold College declared, "You may think this is a lousy stinking University, but believe me I'm proud of this place. I think it's a pretty good place. Go ahead and tear it apart if you want-rip it apart, be proud of yourself, take the matches, go ahead, any of you people who want them, be proud of this institution."

A number of proposals to deal with the problem of awarding grades were made at the meeting. This matter and others reportedly remained unsolved at its conclusion. As students marched that evening to the downtown courthouse to protest the Kent State shootings and

the escalation of the war, they wondered if the Senate's decision would be accepted by Littlefield and other members of the administration.

Next week: The administration responds. Students respond to the administration.

MONO WE WANT IT!

STUDENTS URGENTLY NEEDED
FOR IMPORTANT NEW PROJECT

You may qualify for this
plasma donation program if:

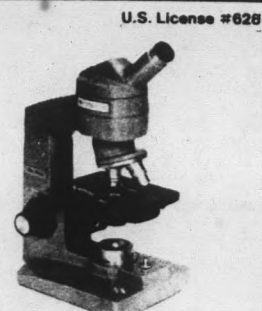
- You have had MONO in past 8 weeks.
- You are otherwise in good health.
- You are 18 or older & reliable.

THIS PROGRAM WILL BE FINANCIALLY
REWARDING IF YOU QUALIFY.

For details & an appointment call:



366-3244
COLUMBIA BIOLOGICALS
60 KATONA DRIVE, FAIRFIELD, CONN. 06430



U.S. License #625

AMERICAN AGENCY TRAVEL SERVICE
Specializing in
Student Travel • All Domestic and International Flights
**AMTRAK, BUS, HOTEL,
AUTO RENTALS, TOURS, LIMOUSINE,
CHARTERS, CRUISES**
CLOSEST TRAVEL AGENCY TO CAMPUS
333-9222
1030 MAIN STREET BRIDGEPORT

Scribe Meeting
Sunday 7 p.m.

every tuesday
**mug
nite**
35¢ full
Kingsmen pub
12 Main St., Bpt.
Near U.B. Campus

The 1970 UB Student Strike

Reflection: Days of Vietnam And Kent State

BY STEVEN SPECTOR
SCRIBE STAFF

Many University of Bridgeport students prepared to boycott classes in the name of peace on the evening of May 4, 1970. The Student Council voted unanimously that day for a student strike, while promising those students who wished to go to classes that no student would interfere with their attendance. Council's decision was said to be partially based on the shooting of thirteen Kent State students by Ohio National Guardsmen that afternoon.

A meeting of the Student Strike Committee, reportedly a student operated organization, was held on May 4 in History Professor Christopher Collier's office in Stamford Hall, now the site of the Wahlstrom Library.

"My office was their headquarters," Collier said. "I didn't initiate anything or provide the committee with any ideas. I was there to provide moral support." Collier recalled that the committee consisted of eight "hardcore" workers with the addition of 20 others. The committee worked in conjunction with a nationwide college effort, including Yale University, Columbia University, and Kent State University. The basic goals of the overall movement were an end to the war in Viet Nam, ending the federal government's suppression of dissidents, and involving colleges in their surrounding communities.

It was reported that more than 150 University students stayed awake all night making signs for the next day's activities and 12 pickets were observed in front of Mandeville Hall.

A Student Strike Committee bulletin, which was circulated on campus May 5, criticized the behavior of one faculty member who allegedly threatened students in her major field who were interested in participating in the class boycott. The bulletin claimed that Helen Spencer, professor of Physical Education and then head of the Arnold College, told physical education majors that if they participated in the strike they would not receive letters of recommendation from her upon graduation. The bulletin also printed a quote from one P.E. major who said "Dr. Spencer came barging into my room, pulled me into the elevator and told me that if she heard any more reports of me trying to get support from my peers, she would see to it that I was thrown out of Arnold College faster than my head could spin."

Spencer, although an admitted ardent opponent of the strike, said all information contained in the bulletin was untrue. Spencer said she was advised to take legal action against the statements made, but failed to because she could

not learn the identities of those in the committee. The instructor said she received phone calls at home from concerned students who were wondering what to do in the event classes were boycotted. "I went to the girls' dorm where the calls were from and participated in calm discussions with these students and others for about an hour," she said.

The first day of the strike saw an estimated 250 students picketing in front of Dana Hall, Mandeville Hall, the College of Nursing, and the Technology Building. An estimated 400 people gathered outside the Student Center for a rally which included speeches by Student Council President Matt Fenster, Student Council treasurer, a local Black Panther leader, Herbert Cohen, University attorney and Board of Trustees member, Connecticut Congressman Stewart McKinney, and Christopher Collier. When asked if the presence of the Black Panthers had any influence on strike activities, Philosophy Professor Howard Parsons said the group was not prominent on campus and had no strong following even among black students. The Black Panthers kept a low profile on the Bridgeport campus, preferring to involve themselves more with community matters said John Ginetti, former College of Nursing student senator.

Students for Democratic Society (SDS) was instrumental in the anti-war movement and known for its radical activities on college campuses. Bridgeport's chapter was an exception to the rule, according to Collier. The SDS's advisor, Collier termed the group "a fairly silly, ineffectual organization. It was the only apathetic SDS on the eastern seaboard," he said. "You couldn't pin anyone down to be anyplace or do anything."

The Student Center was turned into student strike headquarters in the midst of the day's activities. A "paint brigade" was organized, charged with the duty of making signs and armbands. It was reported that over 5,000 posters, 10,000 leaflets and 25,000 students left the Student Center that day. The final highlight of the first day of the student strike was University President Henry Littlefield's refusal to sign a letter condemning the Viet Nam War, which was submitted to him by "concerned students." In refusing to sign the letter, Littlefield said it was not representative of the views of the majority of the student body.

"As a matter of practice, I do things on my own. I do not yield to pressure. I weigh my own facts and then reach a conclusion," Littlefield said recalling the decision.

The strike continued May 6. University officials put student absenteeism at 40 per cent while Student Council President Fenster estimated 85 per cent of the students were boycotting classes. With student pickets noticeable at all classroom buildings, an emergency meeting of the University Senate was held in the lecture hall of the College of Nursing. The meeting was broadcasted on WPKN, the campus radio station. Alfred Wolff, then dean of student personnel, suggested Littlefield not attend the Senate meeting for fear of injury to him by students. Wolff said Littlefield was not happy with his suggestion, but decided not to attend.

"I regretted not attending the meeting," Littlefield said recently, "but I felt that a fuller and franker discussion could take place if I was not there." Although Wolff had hoped the Senate would not meet, the next thing he knew, he was appointed its acting head, a position normally reserved for the president of the University. Wolff recalls that he was allowed to step down from the position, relinquishing it to John Lovell, the dean of education at the time. Upon his departure, Wolff told the Senate he would be at home and willing to discuss the matter further with student leaders, and members of the faculty and administration. Before he left for home, he received a telephone call from his wife saying

see page 4



The 1970 UB Student Strike takes shape in front of the Student Center



A tragic scene: Kent State, 1970

**KINGSMEN
PUB**
THURSDAY NITE
DANCE TO
THE DISCO
SOUNDS OF
SEDAT & CO.

Banking
as you like it

**People's
SAVINGS BANK**
BRIDGEPORT

Member FDIC

Prepare For: April 26, 1980

MCAT**Stanley H.
KAPLAN**

Educational Center

TEST PREPARATION
SPECIALISTS SINCE 1938

Call Days Evenings & Weekends

101 Whitney Ave.
New Haven, Ct. 06511
789-1169Classes begin
Feb. 4 - 5:30 PM
and
March 1 - 9:30 AM

Register Today

For Information About Other Centers In More Than 80 Major US Cities & Abroad
Outside NY State CALL TOLL FREE: 800-223-1782



The Scribe

Editorial Section



Editorials

Letters

Columns

Life in the break-down lane

It has become a sorry case of the lame leading the lame.

First Lady Rosalyn Carter's visit here Friday should have touched off a responsible demonstration from University students here in response to the President's recent foreign policies. It could have been a chance for students here to prove to the rest of the state that we're simply not a mindless flock of sheep concerned only with our own self-indulgence. It could have been that big chance for us to rid ourselves of this cancerous apathy.

It wasn't, and you blew a perfect opportunity to relay your anti-registration sentiments to the President.

But you did have another chance to send a message to President Carter. Student Council president Herman Lammerts went to Washington, D.C. Friday to attend a student leader conference with President Carter. The purpose of the conference was to give the

non-campaigning president a chance to talk with student leaders and find out what college students feel about registration for the draft.

Herman forgot one thing. While getting the funding for his plane trip and limousine service (nothing like cutting it to the bare minimum), Lammerts forgot to poll the student body on its feeling about registration. Many colleges and universities were well represented at this conference. Unfortunately, the University of Bridgeport wasn't one of them.

You can't get answers from walls, so Student Council can't be totally to blame. It's getting to the point where we have to import progressive intelligence. Students from Wesleyan and Yale Universities were talking about traveling here to demonstrate until they realized how foolish that would make students here look.

You let another chance to wake up from your long sleep slip through your fingers.

Double Standard

The Student Center Board of Directors have a very good case when it accuses the Administration of having a double standard concerning the use of the gym for student activities.

Although BOD's numerous requests for use of the gym for student activities (such as mixers) have always been turned down because of the lack of a proper floor covering, the Democratic party was permitted to hold a fund-raiser for President Carter, attended by approximately 800 people, without a proper

floor covering. This is an unexcusable double standard.

We are aware of the low budget conditions of this university, but the university would not have to raise tuition to purchase a proper floor covering. Money could be made back by renting the covering to various groups. Also, BOD would not have to lose money at mixers (an inevitable result of the inadequate student center Social Room). Less people would be turned away and more mixers would be held as the result of using the gym, and therefore BOD's budget woes would lessen.

Letters...

I'm so bored with the U of B

TO THE EDITOR:

Life is a mother.

It's a Friday night, the assholes down the hall are blasting disco music in my ears and all my friends went to the Kingsmen Pub (pride-less bastards). My life has reached its lowest ebb. With nothing to lose, I've decided to write to you halfwits.

This University has put me into a permanent alcoholic stupor. I would have gone elsewhere but this was the only school that accepted my high school grades.

But life isn't bad for everybody at the University of Burnoutport. Our illustrious student council president, I hear, is having a nice time of it (with our money, naturally). Free plane trip and limousine service is extended to this guy so he can meet with President Carter along with other student council presidents in the States. Well, Lammerts and Carter have a lot in common; neither one of these losers have done a damn thing worth mentioning.

I don't have an extra \$500 so I can't have dinner with the Vice-President tonight. Or is she the First Lady? Ah, what the hell's the difference.

My stereo's broken so I have to listen to this disco shit down the hall. I'd like to blast them away with the first Clash album and show 'em what real music is.

I'd go see my girlfriend but she's having her period. Anything else would just be a waste of time.

I never thought I'd write to you. Just goes to show how bad things can get. Excuse me, my liver's calling.

R.B.
Bodine hall

(Your razor blade's in the bathroom. Why aren't you?—Ed.)

Road to ruin

TO THE EDITOR:

Please... Help me...
I live in Bridgeport...

Staton Marlin
Formerly of New Britain

(Have you considered moving to Newark?—Ed.)

Can you say 'moron'?

TO THE EDITOR:

I have a question for you.

I've been keeping up with your recent editorials and it occurs to me that you have underestimated the whole situation in Afghanistan and the White House. The Russian threat is serious enough to merit draft and registration talk. The sixties are over, man. There's no time for your anti-war rhetoric anymore. We can't let this communist force annihilate other countries. If we have to enter into a nuclear war to prevent further Russian action, then we must.

Let me tell you, you guys don't understand the responsibilities of the press. You're not supposed to underestimate events, you're supposed to overestimate them. Is there anything you do overestimate?

Keeping in touch in a touchy situation
John Nash

(Yes, the IQ of our readers.—Ed.)

A troubled First Lady

TO THE EDITOR:

I, as a student at UB, would like to know how the President of our Student Council, which means he represents every student in this school, could be criticized for going to the White House and representing us. (Easily—Ed.) I, for one, think that it is an honour for our school to have been invited to have a representative along with 300 other representatives from schools all along the East Coast. This is just one more example of the apathy at UB that students can not feel pride in something that was done for the entire student body. (sic)

A concerned student
Karen Nelson

(Nice letter, Karen. Next week, we'll be hearing from President Carter's wife, President Miles' wife, Ella Grasso's husband... Ed.)

The Scribe

"There are times when college administration as well as other factions peculiar to a university campus need some plain talking to, and upon such occasions an alert, fearless, and vigorous press is a godsend to the student body."

MANAGING EDITOR
CLIFF COADY

CIRCULATION MANAGER
Tim Kelly

SPORTS EDITOR
Mark Jaffee

NEWS EDITOR
George Dalek

ARTS EDITOR
Bert Bernardi

COPY EDITORS
Mary Eigel
Leslie Jacobs

PHOTO EDITOR
Sharon Wolosky

LIBRARIAN
Robert O'Neill

ADVISOR
Herb Geller

ADVERTISING MANAGER
Sharon Coleman

STAFF

Gilda Caserta	Elizabeth Amorosi
Mark Maurer	Diane Whelpley
Marlene Cooper	Catherine Hughes
Diane Koukol	Laurie Hoffman
Steven Spector	Gloria Mengual
	Karen Schick

SPORTS STAFF

Mark Jaffee	Russ Thibeault
Ian T. Mural	Carlton Hurdle
Judi Zueselman	
	Lisa Sahuika

ARTS STAFF

Douglas E. Moser	Wanda Page
Laurie Hoffman	G.T. Lillis

PHOTOGRAPHY STAFF

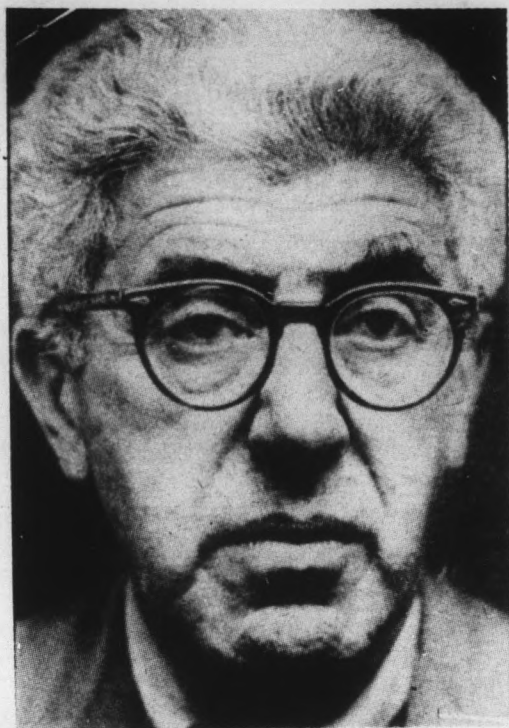
Kevin Hagan	Paul Arbor
Scott MacDonald	Jim Weatherbee
Gregory Owens	

Published on Thursdays during the school year except during exam and vacation periods by students of the University of Bridgeport. Subscription rates: \$6 per academic year. Second class postage paid at Bridgeport, Conn. The Scribe is written and edited by students at 244 University Ave., Bridgeport, Conn. 06602; (203) 333-2522 or (203) 576-4382.

OP Eds, humour, commentary, etc.

Commentary

Would you vote for this man?



Everyone knows U.B. is a place for parties, well, there's a new one around. It's called the Citizens Party. If you've seen any of their campaign material, you'll know to leave your bongos and beers home and come with a clear head ready for political change.

The Citizens Party is a third party created by leading liberal Democrats as an alternative to the archaic bureaucracy of the two-party system. Their goals are to modify the political system to meet the needs of the American people, and not the powerful economic constituents that the Democratic and Republican parties represent.

It may sound shocking that there could be a third party, but there have been others. In fact, the present Republican Party was once a third party that replaced the ailing Federalists, and beat the Democrats in the 1860 election with their candidate, Abraham Lincoln.

There have been others, such as Eugene McCarthy's (see Steven Spector's article also in this edition) Independent Party, which was defeated in 1968. Many of the alternative parties' failures were due to the prohibitive campaign laws on federal and local levels which make it hard for them to campaign and raise support.

by Joseph Mandese

The two-party system was created when the United States was a young developing nation, and it served its function. But it no longer represents the diversity of a modern democracy.

Both the Democratic and Republican parties are based on military-industrial economics that will eventually involve this country in a petroleum war in the Middle-East. The Citizens Party platform concerns the development of a rational energy plan, and the institution of a Federal Oil Agency to control importation, distribution and domestic production of oil.

The Citizens Party's most likely candidate is Barry Commoner, a professor, scientist, and author of many books explaining the logic of energy economics and the benefits of a society based on renewable energy resources.

The Citizens Party is having a meeting at 7:30 P.M., Sunday, Feb. 24, at the First United Methodist Church, at College and Elm Sts. in New Haven. All are invited to attend. It will be an opportunity to hear Commoner and other members talk about the parties intentions. For additional information about the party, contact Rob Gelbum in Westport at 227-6212, or Tom Murphy of the Economic Rights Committee at 366-5024.

Commentary

Religion or Christianity?

By Corrado Ciulla

The purpose of this article is not to ridicule or condemn; but to bring to light, through the integrity and accuracy of God's Word (The Bible), the difference between *religion* and *Christianity*. Many of us have used these terms synonymously, but that is not always the case.

The Greek word for religion is *threskeia*. This word is used as depicting an outward ceremonial service, that which is done externally. Basically, it is what man does with his own hands. Christianity, on the other hand, is not what man has done, but what God wrought in Jesus Christ. It is a lifestyle incorporated by one's acknowledgment and understanding of God's Word in practical everyday living.

The Word of God never admonishes us to be religious. Jesus Christ stated in *John 10:10* that He came that we might have *life* and have it more abundantly. It doesn't say that we might have *religion* more abundantly, but *life*. The first part of *II Peter 1:3* is another verse we should look at. It states, "According as his divine power hath given unto us all things that pertain to *life* and *godliness*."

Again, we note the word *life*, but we also not another word. This word *godliness* is very important in our understanding of God's Word. It's the Greek word *eusebeia*. This relates to the

real, true, vital and spiritual relationship with God, in contrast to religion which relates to the outward acts of religious observances or ceremonies, which can be performed by the flesh.

Another element found in religion today and in the past is, *tradition*. Tradition doesn't always abide by the integrity and accuracy of God's Word, and many times supersedes the Word of God. An example of this is found in Matthew chapter 15, verses 1-9. "Then came to Jesus *scribes* and *Pharisees* (religious leaders) which were of Jerusalem, saying, 'Why do thy disciples transgress the *tradition* of the elders? For they wash not their hands when they eat bread.' Remember the definition of religion; these religious leaders were only concerned with an *outward* show. Watch this develop. Verse 3, 'But he (Jesus Christ) answered and said unto them, Why do you also transgress the *commandment* of God by your *tradition*?' Their *tradition* was worth more to them than God's Word. Verse 8, 'This people draweth nigh unto me with their mouth, and honoureth me with their lips; but their *heart* is far from me.' These religious leaders did all the lip service and outward show to portray how holy they were, but Jesus Christ said that their *heart* was far from him. The heart is used as the innermost being of man, where believing

and the issues of life stem from. These people may have been very sincere, but sincerity is no guarantee for truth. And finally, verse 9, 'But in *vain* they (religious leaders) do worship me, teaching for *doctrines* the commandments of men.'

Their worship was in vain because they upheld the *commandments* of men more than the integrity and accuracy of God's Word. They taught these commandments of men as doctrines of how to believe rightly. But according to Jesus Christ they were off the ball when it came to God's Word.

For those of us who will believe we need to come back to God's Word in order to know God's will. For His Word is His Will. *Acts* chapter 17, verse 11 states what we should all be doing if we really want to know God's Word. "These were more noble than those in Thessalonica in that they received the word with all readiness of mind, and searched the *scriptures* daily whether those things were so." They didn't just accept things because someone said something about God's Word, but they searched the *scriptures* daily whether what people said about God's Word was right or wrong.

For further information, contact Corrado Ciulla, 203/325-2434.



OP-ED

Who is He?

By Chaplain Carol Decker

"WHO IS THIS PERSON JESUS? WHAT DOES HE HAVE TO SAY TO US TODAY? HOW CAN WE BEGIN TO UNDERSTAND HIS MESSAGE?"

Many people here at UB ask me these questions in various ways. "Instant answers" aren't possible. But through a series of reflections in the *Scribe* over the next few weeks, may I share some of the perspectives that make him real to me?

JESUS IS NOT "KID STUFF." You may remember the stories you heard in Sunday School, and the pretty pictures that made him seem a bit unreal; and priestly admonitions to a "childlike faith." But as we grow up, our relationship with Jesus grows, as one adult to another, with all the tough complexities that brings.

JESUS IS NOT A "MYSTICAL BEING," floating around somewhere "up there." Though He brings a new and spiritual dimension to our lives, he is tough and tangible and deeply involved with the hard realities of our world.

JESUS IS NOT A "THEOLOGICAL CONCEPT." Ideologies and abstractions can be easily controlled by our own minds, and bent to our desires. Terms like "Christ," "Savior," "Redeemer" are merely our imperfect efforts to describe some of the ways he has touched people's lives over the past 2000 years. They only make sense *after* some experience with Him.

Jesus, to my mind, is best described as a **Person**. A Person in His own right. He speaks to us out of many moods and moments. He speaks to each of us as one person to another. He challenges, comforts, admonishes, advises us each according to our need. He is often full of surprises, leading us in directions we never expected to go. We think we know him — as we think we know other people — but we don't. He stands fast against our pre-conceptions and misunderstandings and manipulations: he sees through us — and loves us just the same.

How do we relate to Jesus the Person? How do we relate to other people? Slowly. We observe. We listen. We get into dialogue. We argue, discuss, share, catch glimpses of His Vision. We help — and are helped. (Sometimes we follow: sometimes we back off.) But we're never the same, we're always changing, as He leads us on. But all the while, bit by bit, we're building a relationship.

And only as this relationship develops can we begin to discover who is this Person Jesus, and to hear His voice for our lives.

CHAPLAIN CAROL DECKER

What do you think?

This page is an open forum for students, faculty and administration to express their particular points of view on any issues concerning politics, campus life, music, humor; . . . anything. Do you believe in the draft? Do you drink heavily to forget you're here? Do you prefer the Buzzcocks to Billy Joel? (Hopefully-ed) What do you think? This is your page. Drop off all commentaries in the SCRIBE office (Student Center Rm. 228). Editor.

ARTS

FRIEDKIN'S
SIDE
SHOW

'CRUISING'

BY DOUGLAS E. MOSER
ARTS STAFF

If it hadn't been for Arthur Bell and his tirades in *The Village Voice*, William Friedkin's "Cruising" would have died a quick death. But because Bell went out of his way to protest the film's vile treatment of homosexuals, the film has been the subject of great controversy and publicity. Now all the rubbernecks of the world will be sniffing out this piece of trash, just to catch a glimpse of the sideshow. This is unfortunate for all, because "Cruising" is unworthy of any extra attention it may receive. Friedkin is a hack director who thrives on sensationalism, but shrinks from thematic integrity. This is probably Friedkin's worst illustration of the grubby side of life (though a movie more disgusting than the overrated "The Exorcist" is unfathomable). Anything offensive in this film must be directed at the entire human race, and is equally repulsive to gays and straights.

The "psychopathic killer on the prowl" scenario is rehearsed again in this witless movie. The silicone-voiced killer lures his homosexual pickups into his arms and then stabs them to death with a steak knife. His victims are usually well-built, middle-European leathermen he meets in S and M bars. Detective Steve Burns (Al Pacino) is called in as a decoy on the case. Though heterosexual, Burns adapts to the S and M scene and begins his long, drawn-out search for the killer. Burns begins to become confused about his sexual orientation — or so we are told, we never actually see anything that would suggest such a thing. The movie eventually becomes confusing as Burns finally spots who he thinks is the killer. Everything disintegrates into ambiguous alley-ways that cloud the original issue and confuse the audience about the final outcome.

It seems as if Friedkin, who wrote the screenplay from Gerald Walker's novel, was too eager to cash in on the ready-made publicity instead of taking time to create a fluid movie. Once Burns enters a bar, or anytime we see the brutal murders, Friedkin is satisfied to sit back and goggle his subjects. Anyone who considers Hitchcock a voyeur should take a look at this exploitative film. A director of Hitchcock's ability can support voyeuristic tendencies with a strong sense of characters and theme; Friedkin has nothing to do with either. He just

doesn't know how to handle a mystery or suspense story. Notice how his films "The French Connection" and "The Exorcist" don't involve the viewer on an emotional or psychological levels of the subject, just his cinematic gimmicks — like how fast a car can race, how much puke can be spewed from one mouth. The gimmick here is obviously the gay leatherbars and bloody killings. We neither care, nor wonder about the emotional standing of the characters.

There is no dramatic structure to this film. The various episodes come and go with little, if any relationship to each other. The average scene — duration, five minutes — presents its short exposition (i.e. the pickup) and rushes into a mini-climax (or anti-climax as the case may be). Friedkin usually chooses to zoom in at the end of each of these vignettes, and then fade to black. Nothing really lends a sense of continuity to the action.

If only the film portrayed some sexual tension within the detective, or even the killer. But Friedkin doesn't care enough about Burns to say anything about his involvement in this predatory world. When Pacino makes his entrance, he is a complete novice to the gay scene, but he immediately accepts the assignment as an undercover detective. We never see his initial homosexual experience, if he has one at all. There are intimations that he does, but Friedkin keeps it all pretty obscure so as not to risk any commitment. Burns' girlfriend Nancy (Karen Allen) is a red herring used, not to establish perspective, but to help cloud the issue further. All such "ambiguity" is a cop-out to save the director's neck.

Al Pacino seems as unconcerned about creating a character as Friedkin. It is a relief, however, to see him contain his hysterics for a change. We're spared the sight of watching the saliva dribble down his chin in this movie. Pacino doesn't commit himself to any particular motive in the course of the film; he simply hides beneath his black leather jacket, wristbands and nasal whine.

The other performances are equally nondescript. Paul Sorvino, who plays a kind, but stern commanding officer, avoids embellishing his character. Karen Allen is



simply boring as the girlfriend. Richard Cox delivers a mindless performance as one of the "suspects." Don Scardino, who plays Pacino's one true gay friend, begins to build a good character, but Friedkin is unwilling to show us anything about the development of this friendship. He even goes out of his way to avoid any sympathetic attachment to this character, so he won't have to illuminate any one aspect of the script.

The movie has been put together in a surprisingly sloppy manner. The editing looks cheap in most scenes, particularly at the bars. James Contnor's cinematography is inexpressive, and he's managed to make Central Park look like studio sets with his clownish lighting. The portentous musical score by Jack Nitzsche consists of a few low synthesizer chords, a bass and the omnipresent percussion section.

William Friedkin's "Cruising" is a threatening movie for any viewer. The director relishes the sight of a knife being thrust into somebody's back, and cherishes the opportunity to shock the audience. The gays who want to protest this film should just save their breath; it doesn't deserve the attention. If anything, "Cruising" is appallingly unimportant in any sense; Friedkin is just too mindless to worry about.

Protesters using "Cruising"

By Bert Bernardi
Arts Editor

The year-long controversy over William Friedkin's "Cruising" peaked last Friday night as the film was released for general distribution. Gay and lesbian groups protested at theatres around the country. Showcase Cinemas in nearby Orange Connecticut was one such location as the New Haven Committee Against The Films "Cruising" and "Windows" demonstrated at the entry terrace. Ten persistent protesters were arrested. The question remains, is the film being protested or publicized?

Those protesting the film seem to have been unaware of the film's actual content. In a press release, dated February 11, the New Haven Committee states that the film "perpetuated the stereotypes that equate gayness and psychotic violence." But a disclaimer at the film's opening states that "This film is not intended as an

indictment of homosexuality." It continues to say that "it shows only one small segment of gay life which does not represent the whole." Later in the film, a character admits that the leather bars and S and M scene is "a world unto itself." Statements by the New Haven Committee that "it portrays us only as psychopathic killers and willing victims" are false. The film plainly devotes itself to a specific "scene" of the gay subculture without stereotyping the entire homosexual public.

"Cruising", like dozens of other films, is about a psychopathic killer. His personal hang-up is that he chooses S and M practitioners and leather men. In "Klute," the killer sought prostitutes. In the Hitchcock classic, "Shadow of A Doubt," the killer was after widows. The killer's choice in "Cruising" is a matter of his taste, not of any vindication by the director, writer or distributor against the homosexual

community.

It is groups such as the New Haven Committee that will help this film to do business. "Cruising" is, in general, a poorly made B-film. But with year-long publicity (including the many interruptions by gays during filming in New York), the general public's curiosity will spawn big box office receipts. Misleading quotations by Lucia Valeska of the National Gay Task Force stating "it is both dangerous and psychologically devastating to gays" is a sure ticket-selling line.

The demonstration in Orange last Friday, made up of fifty young people, included the distribution of flyers (see below) which asks "Don't let this movie tell you what to think of us." It is this neurotic attitude, coupled with false statements that lessens the credibility of the gay activists. Noted homosexual columnist of the Village Voice, Arthur Bell, perhaps the most

notorious of the anti-"cruising" campaign, will also help business. His innumerable articles which cry "Take pity on us poor gays" and "Down with Friedkin" are free ads!

While cinemas in both Orange and Trumbull play "Cruising" (both whose managers had 'no comment' when questioned), General Cinemas Corporation of America has refused to play the film in 33 Massachusetts cinemas. Stating that it deserves an x-rating, the film was pulled from theatres in Mid and Western Massachusetts. Sack Theatres in Boston and suburbs continues to play the film despite protest from area groups.

The nation's gay communities have chosen the wrong means of protest for "Cruising." As the film begins to move up the box office receipt chart, the protesters will learn that silence is golden.

"BOYCOTT 'CRUISING'
Don't Buy A Lie
It's A Bad Movie, Too

"Cruising" is a lie about gay people. It portrays us only as psychopathic killers and willing victims. Hollywood hacks like Friedkin and media conglomerates like United Artists that finance them have the power to degrade and endanger people only as long as you allow them to do so.

Violence sells movies. A lot of people here tonight came because the ad said "Al Pacino is cruising for a killer." That same violence daily tears apart the lives of gay people and of all women. Movies like "Cruising" and "Windows" (coming to Conn. in March) tell the lie that we are responsible for the violence perpetrated against us.

Don't let this movie tell you what to think about us. There have been no media portrayals of the real and diverse lives that gay people lead — many like your own. It is Hollywood that has suppressed the truth about us, and taken your four dollars every time they do it. If you give them the power to abuse and exploit us what can't they do to you?

The largest theatre chain in America has already refused to show "Cruising." Vote your dollars, Boycott "Cruising."

The above message was put on cars at the lot of Showcase Theatres last Friday.



ARTS



Steve Cioff in "The Golden Fleece."

The following is a schedule of those shows playing as part of the Theatre Department's Studio Repertory Theatre:

Thursday, February 21, "Death of a Doll"-"The Golden Fleece"-"Rats"
 Friday, February 22, "Next"-"Rats"-"Death of a Doll"
 Saturday, February 23, "Next"-"The Golden Fleece"-"Rats"
 Thursday, February 28, "Death of a Doll"-"Rats"-"Canadian Gothic"
 Friday, February 29, "Next"-"The Golden Fleece"-"Canadian Gothic"
 Saturday, March 1, "Death of a Doll" — "The Golden Fleece" — "Canadian Gothic"



Mike Nankin and Dave Wechter, directors of "Midnight Madness."

Young Directors

Michael Nankin, 24, and David Wechter, 23, are two bright young filmmakers who "have written and directed and produced their first feature film, "Midnight Madness," an outrageous college comedy.

"All this didn't happen overnight," Nankin said. "David and I celebrated our 10th anniversary of filmmaking while shooting 'Midnight Madness.'"

"In eighth grade we were writing satires on commercials and making Super 8 movies and slide shows. We drove our parents nuts making them sit through all our great productions," Wechter said. "We continued making films

throughout high school, half of which were satires on educational films."

Nankin and Wechter chose different universities, UCLA and USC, but they continued to work together on films including "Gravity," which won 30 domestic and international awards.

"In film school you can't make student films until the third year," said Wechter. "We didn't want to wait, so we made two 16mm films, 'Girls Who Wear Glasses' and 'Gravity.' We were tired of everyone making depressing Vietnam films, or introspective student films

By Bert Bernardi
Arts Editor

Five young directors will have the chance to show off their talents in the next two weeks as the Theatre Department presents Studio Repertory Theatre. The five one-act plays, running in repertory, open tonight.

Among the shows being produced are Robert Houston's "Death of a Doll," directed by Douglas E. Moser; A.J. Gurney's "The Golden Fleece," directed by "Do" Roberts; Israel Horowitz's "Rats," directed by Miles Wallace; Terrence McNally's "Next," directed by Timothy Alessi; and Joanna Glass' "Canadian Gothic," directed by Jack Rushen. Three shows will run each night in the Arena (bubble) Theatre.

The series of plays stems from Department Chairperson Gloria Thayer's fall directing class. The shows were part of a final project and were presented in workshop form in mid-December. One of the shows is part of an advanced directing project.

Thayer hopes that the Studio Repertory Theatre will become a permanent event of the Department's season. "It not only gives young directors a chance to try-out with an audience, but also provides the audience with unusual and unknown theatre-good plays that otherwise go unnoticed," says Thayer.

She sees this program as the

next necessary step for a director after the classroom. "The students have the support and space of the department. I'm always there to help, as an advisor" says Thayer.

In the future, Thayer would like to see the program expand to become an intricate part of both the fall and spring seasons. "An ideal set up would be to have eight to ten student-directed shows to run, in repertory, for a month each semester," explains Thayer.

Last year's Studio Repertory season was somewhat of a failure as the University Strike limited rehearsal time. This caused two of the four proposed plays to fold. But this year's program should prove to be an exciting comeback.

The program also gives a number of opportunities for both actors, and technical theatre majors to work on more productions.

The Plays

From narrative comedy to experimental drama, the Studio Repertory Theatre program offers a great variety of style and content. "Death of a Doll" is a comedy-drama about two puppeteers (Kelly Jo Myers and Julia Rust) who, as they rehearse for a production of "Faust" face the breakdown of relationship and reality. "The Golden Fleece" portrays two people ((Carrie Pittu and

Stephen Cioff) who actually plan to bring the golden fleece into the Arena Theatre! "Rats", a comedy-drama, is a story of social values dealing with the fight for the top and then finding out what's really up there. Two eager rats (William Ball and David Harp) take the audience through the story. "Next" is a fast-paced comedy about an uncompromising recruiting officer (Christine Demotses) and a middle-aged hypochondriac (Steve Silverstein), attempting to flunk his physical examination. "Canadian Gothic" is a moving story of the ill-fated love between a lonely young girl (Donna Salzman) and an Indian (Andy Garfunkel), and the family (Harold Kershner and Jinnie Mojcher) it disrupts.

Starting tonight through Saturday, and February 28-March 1, three shows will be featured each night (see schedule). The program will start at 8 p.m. nightly in the Arena Theatre of the Bernhard Arts and Humanities Center. Tickets are free to U.B. students. General admission is \$2.50, and other student and senior citizen tickets are \$1.75. Tickets are available at the Bernhard Arts Center Box Office weekdays between 1-5 p.m. Though tickets will be available nightly at the door, it is suggested to obtain them earlier due to limited seating. Reservations can be made by calling 576-4399.

where some guy gets his girlfriend to romp naked in a field of daisies. So we made 'Gravity,' a nine-minute spoof on the old science class educational films with an animated character showing us how to conserve gravity.

"We brought in our script of 'Junior High School' and had it reviewed by a five-man panel at USC. Out of 25 scripts only seven could be chosen. We were turned down. They thought the film would cost too much money. But USC's cinema department chairman said 'If I know you guys, you'll make this film even though you were turned down.'"

"It was the best thing that ever happened to us. We decided to make this film an outside project and our Paradise Pictures became a reality."

"Junior High School" took two years to make. Mike was still at UCLA so we used the UCLA facilities.

"We rewrote the show six times, and decided to use color.

It ended up costing \$25,000. We used the money we got from a Times commercial we made, bank loans, loans from our parents and a \$9,000 grant for post-production from the American Film Institute."

"Junior High School" won numerous film festival awards and was shown at the Los Angeles International Film Exposition in March, 1979, where it caught the eye of the president of Buena Vista Distribution.

"When we got the okay for 'Midnight Madness,' we knew we also wanted to direct the film," said Nankin.

"But our biggest hurdle came from the Directors Guild. Apparently, there's a rule: only one director to a film. We had to prove to them we were an established team.

"We were called before a committee of directors to review our situation. It was like a tribunal of elders, and we were the initiates. In the room there were some 30 directors in-

cluding Mel Brooks, Robert Aldrich, Arthur Hiller and Cornell Wilde.

"It was a very tense night for us. I really didn't think we were both going to get to direct. But the next day we got a call from the guild saying we could do it just this once.

"It's a dream come true for us," said Nankin, "but it's not all gold, it's a lot of hard work."

"We've wanted to make movies ever since we can remember," said Wechter, "but we didn't want to go the messenger or network page route that everyone said we had to do. If someone asked us our advice it would be 'Go out and make a film of your own. Show what you can do, because anything is still possible in Hollywood.'"

Starring are David Naughton, Stephen Furst, Debra Clinger, Eddie Deezen, Maggie Roswell and Brad Wilkin. In color by Technicolor, "Midnight Madness" is released by Buena Vista.

Jules & Jim

"Jules and Jim" is a period film. It recreates the spirit and moods of the time before and after World War I with a remarkable economy of means. The past is recaptured not so much by costumes and sets but by newsreel segments, an ironic, omniscient narrator, brilliant performances, and a calculated, ebullient and mannered style of filmmaking. A restless, probing camera becomes in the hands of Truffaut, a bag of cinematic tricks by which he conveys a period flavor."

The above is a quotation by William Bayer from his book, *The Great Movies*. This weekend, the Cinema Guild brings this 'great' movie to campus. It tells the story of two good friends and their love for the same woman. Francois Truffaut directs this tender, touching love story starring Jeanne Moreau, Oskar Werner and Henry Serre.

"Jules and Jim" will be screened in the Recital Hall of the Bernhard Arts and Humanities Center tonight at 9 p.m. and Saturday at 8 & 10 p.m. Admission is only \$1.



JOE JACKSON



I'M THE MAN

Sports Schedule

UNIVERSITY OF BRIDGEPORT
BASEBALL SCHEDULE
1980

DATE	OPPONENT	PLACE/TIME
Mar. 28	Eastern Ct. Tourn.	A
Mar. 30	(U. Vt., Westfld, UB)	
Mar. 31	Iona	H 3:30 p.m.
Apr. 2	U. Hartford	A 2:00 p.m.
Apr. 3	Sacred Heart	A 3:00 p.m.
Apr. 5	Adelphi (dh)	H 1:00 p.m.
Apr. 7	Quinnipiac	A 2:30 p.m.
Apr. 8	U. New Haven	A 2:30 p.m.
Apr. 10	Central Ct. State	H 3:00 p.m.
Apr. 12	Mercy College (dh)	H 12:00 p.m.
Apr. 14	Western Ct. State	A 3:00 p.m.
Apr. 15	Quinnipiac	H 3:00 p.m.
Apr. 16	American Int. Coll.	H 3:00 p.m.
Apr. 17	So. Conn. State	A 2:30 p.m.
Apr. 18	U. New Haven	H 2:30 p.m.
Apr. 19	Springfield (dh)	H 1:00 p.m.
Apr. 21	Central Ct. State	A 3:00 p.m.
Apr. 22	St. John's	A 3:00 p.m.
Apr. 25	Long Island U.	A 3:00 p.m.
Apr. 26	Bryant (dh)	A 1:00 p.m.
Apr. 28	So. Conn. State	H 3:00 p.m.
Apr. 30	Sacred Heart	H 3:00 p.m.
May 1	Fairfield U. (at Fairfield)	H 3:00 p.m.
May 3	Stonehill (dh)	H 1:00 p.m.

Coach Fran Bacon
Ass't. Coach Charlie Dunbar
Home games at Seaside Park

1980 TENNIS SCHEDULE

DATE	OPPONENT	PLACE/TIME
Apr. 8	Fairfield U.	H 3:00 p.m.
Apr. 9	Marist College	H 2:30 p.m.

Apr. 10	U. Hartford	A 3:00 p.m.
Apr. 14	Conn. College	A 3:30 p.m.
Apr. 16	Quinnipiac College	A 3:00 p.m.
Apr. 17	American Int. Coll.	A 3:00 p.m.
Apr. 18	Central Ct. State	A 3:00 p.m.
Apr. 21	So. Conn. State	H 3:00 p.m.
Apr. 23	Western Conn. State	H 3:00 p.m.
Apr. 25-26	New England Tourn.	
Apr. 29	Mercy College	H 3:00 p.m.
May 1	U. New Haven	H 3:00 p.m.

Coach Phil Leibrock
Home matches at Seaside Park and UB Tennis Courts

1980 GOLF SCHEDULE

DATE	OPPONENT	PLACE/TIME
Apr. 8	American Int.	A 1:00 p.m.
Apr. 9	Fairleigh Dickinson	H 1:00 p.m.
Apr. 11	Western Ct. & New Paltz	A 1:00 p.m.
Apr. 14	Sacred Heart	A 1:00 p.m.
Apr. 17	Nichols & Bryant	A 1:00 p.m.
Apr. 21	New England Tourn.	
Apr. 24	Fairfield, Sacred Heart—Peterson Club	1:00 p.m.
Apr. 28	Iona & Wagner	A 1:00 p.m.
Apr. 29	U. New Haven	H 1:00 p.m.

Coach Bruce Webster
Home matches at Fairchild Wheeler Golf CourseMAKE LUNCH
FROM SCRATCH.

Be a winner!

It's easy. There's nothing to buy, nothing to write, nothing to mail. All you have to do is scratch.

It's The Meal Ticket Game*, a Great Event Program that will take place in the cafeteria during the week of

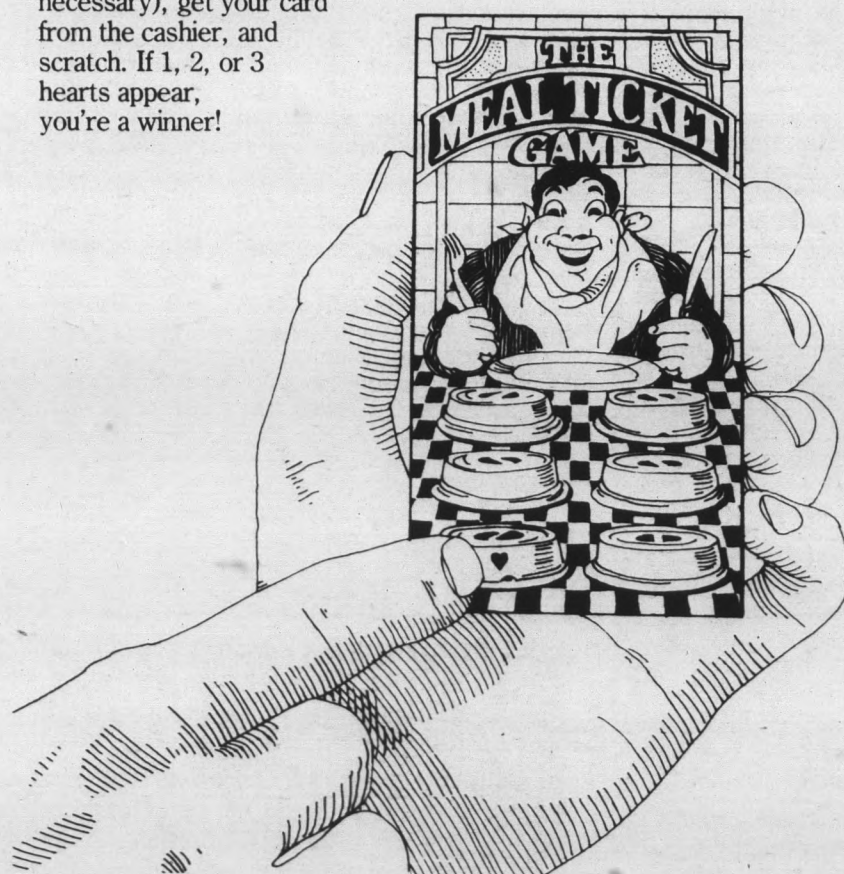
And you can play every day, for free.

Just walk through the serving line (no purchase is necessary), get your card from the cashier, and scratch. If 1, 2, or 3 hearts appear, you're a winner!

You'll be surprised at what you can win. Just look at the colorful posters in the cafeteria. And it's all free! For playing The Meal Ticket Game.

Don't miss all the fun. The Meal Ticket Game will be playing in the cafeteria very soon. Check bulletin boards and the cafeteria for more information about how you can make lunch from scratch.

Be a winner! A little scratch is all it takes.

THE MEAL
TICKET GAME*
Eat in and win!*

ADVERTISERS:

TO BEST
REACH
THE
BUYERS
OF
TOMORROW
ADVERTISE
IN THE
SCRIBE
TODAY!

CALL
576-4382

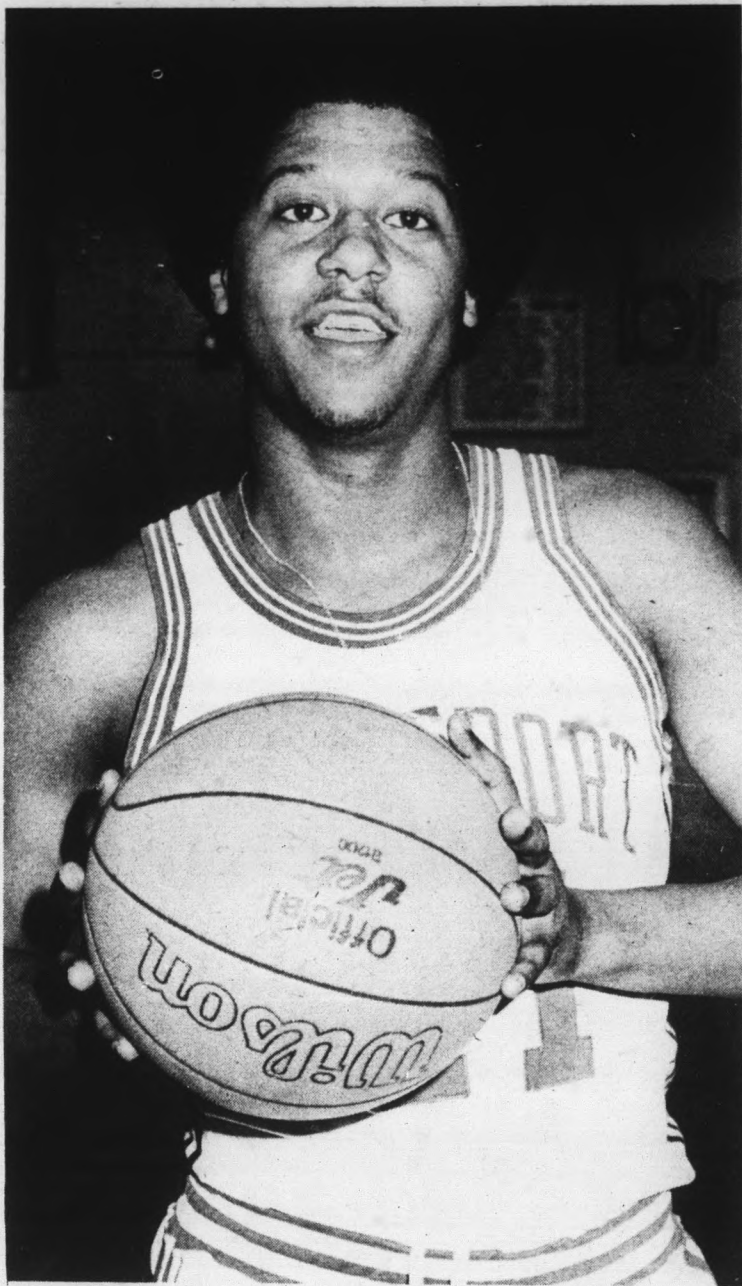
GUADALAJARA
SUMMER
SCHOOL

University of Arizona offers more than 40 courses: anthropology, art, bilingual education, folk music and folk dance, history, political science, sociology, Spanish language and literature and intensive Spanish. Six-week session. June 30-August 8, 1980. Fully accredited graduate and undergraduate program. Tuition \$295. Room and board in Mexican home, \$315. EEO/AA

Write
Guadalajara
Summer School
Robert L. Nugent 209
University of Arizona
Tucson 85721
(602) 626-4729

December 1	Fairfield	66-112
December 5	Central Conn.	66- 57
December 11	AIC	81- 87
December 12	New Haven	112- 90
December 14	Mount St. Mary's	88- 75
December 15	Univ. Maryland/ Baltimore County	63- 66
January 4	Wilkes Tourney Wilkes College	68- 78
January 5	King's College	59- 61
January 9	King's College	61- 59
January 11	Quinnipiac	80- 85 OT
January 14	Hofstra	78- 91
January 19	AIC	94- 87
January 20	New Hampshire	80- 77
January 22	Southern Conn. New Haven Coliseum	72- 70 OT
January 24	St. Michael's	69- 64
January 26	St. Anselm's	77- 80
January 29	Springfield	66- 67
February 2	Assumption	94- 72
February 5	Stonehill	70- 89
February 6	Merrimack	76- 70
February 9	Lowell	89- 83
February 11	Hartford	96- 76
February 13	Fairleigh-Dickinson	68- 63
February 16	Bentley	96-101

SPORTS



Fletcher's goals are coming true

MARK JAFFEE
SPORTS EDITOR

Coming into a new situation for any young athlete is a very uncertain experience as well as a difficult task. Especially the change-over from the high school level to the college ranks.

But for freshman guard Adrian Fletcher, the position that he was about to face when he entered the University of Bridgeport didn't seem too much out of the ordinary.

"I never had the opportunity to see the Purple Knights play, but my high school coach told me I would be able to fit into their system of play," said Fletcher. "I would just have to prove it to them."

And "Fletch" had one goal in mind when the Knights opened the season in December. "I wanted to get to the starting five by the end of the year." Halfway through the season Fletcher received the starting job when Junior Kevin O'Neill went down with an injury to his leg.

"Starting gave me a lot of confidence," said Fletcher. But it really doesn't mean too much unless the coach believes in you. That is my next goal."

Adrian may not have to wait much longer for Mr. Webster's confidence. After last Saturday night's 22 point performance against Bentley College, Webster had only a few words to

say about Fletcher's play. "He's playing excellent. Just super Basketball!"

The Purple Knights opened the 1979-80 basketball campaign with Junior Kevin O'Neill and Sophomores Buddy Bray and Brian Moriarty along with Fletcher in the backcourt. So it seemed apparent that the four guards would be fighting it out for the two starting spots.

"There was no real fighting going on for the two positions," said Fletcher. "Brian and Buddy helped me out with the plays and Kevin has always given me support, so there really was no battle."

During a WPKN radio telecast a few weeks ago, O'Neill, who has been out with an injury, was saying that Fletch, Mort, and Buddy have all been playing well so I'm really not needed. If they are winning without me that is the main thing."

That attitude is essential during a season of inconsistency and uncertainty. And that is the type of season the Purple Knights have faced this year. The Knights went up against a rebuilding process after last year's time of glory.

"The attitude is the main thing that I like from the start about this team," said Fletcher. "We are always giving everything we've got. Because

Bentley Wins Shoot-out over Purple Knights 101-96

MARK JAFFEE
SPORTS EDITOR

Looking back at Saturday's nights contest between the Purple Knights and the Falcons from Bentley, it displayed just one more indication of how inconsistent the Bridgeport basketball season has been.

When the teams faced each other last season the stakes were for the number one status in New England. But Saturday's meeting was nothing more than a morale booster for both clubs. The Falcons (13-9) as well as the Knights (12-13) have had their problems this year compared to last years memory; Bridgeport being number one and Bentley number two.

But the setting wasn't the same this time, as Bentley came from behind after a first half deficit and defeated the Knights, 101-96.

Both teams shot an excellent 61% from the floor which was one of the reasons for the high scoring game. But like many close contests, the percentage from the foul-line could very well mean victory or defeat. And in the Purple Knights case it meant defeat as they missed several one-on-one opportunities during the latter stages of the games. "Bentley made five more fouls shots than we did and that was the difference of the game," said Junior Captain Carlton Hurdle.

Defense usually plays a big part in any teams victory. The only problem during this particular game was that there was very little, if any defense at all. The Knights in the early going of the game changed their defensive alignment from a zone to a man to man, pressure. Bentley's senior guard Paul Faisson was on fire the entire

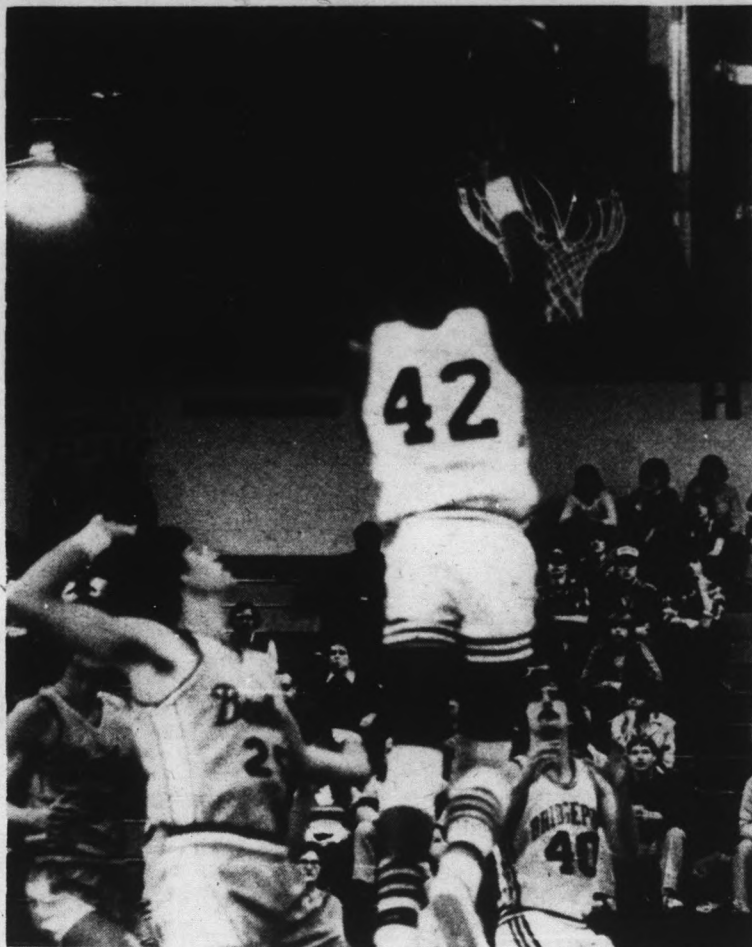


Photo by Sharon Wolosky

night leading the Falcon attack. To go along with Bentley's hot shooting, the Knights were consistently being picked off during their man to man defense leaving the Falcons open for target practice.

"Bentley beat us on the jumper and when you can do that they deserve to win," said Hurdle. We were letting them have the jumpers and they took advantage of it."

The Knights committed several turn-overs towards the end of the game that also prove costly for the Bridgeport cause. "We were forcing the ball inside

and we had a tendency to pass too much that led to the turn-overs," said Coach Bruce Webster. Bentley was able to run their offense and control the game."

Freshman guard Adrian Fletcher and sophomore forward Steve Markowski each contributed 20 points apiece to lead the Knight attack. Fletcher, who has seen an increasing amount of game-time minutes with each game, has been leading the Knights on the court and that's something that Bridgeport has lacked in the past. A leader!

Purple Knights finale at Sacred Heart on Saturday 7:30

...and from the gym

The Purple Knights final game of the season will be played away from the Harvey Hubbell at Sacred Heart on Saturday, February 23rd, at 7:30 p.m. Tickets are being sold in the Athletics Office from 9:00 a.m.-4:00 p.m. Admission is \$2.00 for both faculty and students. Knight fans come out and support Bridgeport at Sacred Heart.

The Lady Knights conclude their season as they host Sacred Heart on Saturday, February 23rd, in the Hubbell. Game time is 5:15 p.m. Bridgeport's finale will be played at Holy Cross College on Wednesday, February 28th, at 7:00 p.m. On March 1st-2nd the Regional Play-offs (AIAW) Tourney will



Photo by Kevin Hagan
be held in the Hubbell which is a neutral site.

Anyone interested in playing for the Varsity Golf Team should attend a meeting on February 28th at 3:00p.m. downstairs in the

gym. If you cannot make the meeting or if you would like more information, contact Bruce Webster, x4059, in the sym as soon as possible.

Jan Felshin, noted author, feminist, and Professor-Scholar in Physical Education will be at the University on March 6th, speaking about her books on "More Than Movement" and "American and Sport." Felshin was a guest speaker at the United States Military Academy at West Point when the academy was mandated to admit women cadets.

If anyone wishes to join the Scribe Sports Staff, please contact the Scribe x4382 and leave your name and number.